FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139605 **Type of Permit:** FILMING **Release Date:** 07/12/2018

Production Company REBEL FILMS

Insured Company Name REBEL FILMS
Contact Phone No. 1 323-954-9522
Contact Phone No. 2 310-497-0101
Fax
Address 110 SOUTH FAIRFAX
LOS ANGELES, California 90036

Production Title DEAL OR NO DEAL

Type of Production Commercial - Standard

Producer julie trampush

Director Robbie Norris

1st AD cole mecray

Production Manager david feld

FilmL.A. Coordinator Cody Penwell

Location Manager julie trampush
Primary Phone Mobile - 310-717-6524
Secondary Phone

Location Assistant david feld
Primary Phone Mobile - 805-302-4961
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,105.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX TERMINAL INTERIOR USE FEE	$550.00
LAX ADMINISTRATIVE FEE	$593.00
LAX AIRPORT SUPERINTENDENT	$1,207.20
LAX AIRPORT POLICE OFFICER	$2,034.96
LAX PRODUCTION VEHICLE (UNDER 5 TON)	$60.00
LAX LAWA VEHICLE	$99.00

Total Permit Fee $6,419.16

Number of Locations 1

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Summary Information — Location

Permit Number	F00139605	**Location Manager**	julie trampush
Production Company	REBEL FILMS	Primary Phone	Mobile - 310-717-6524
Insured Company	REBEL FILMS	Secondary Phone	
Production Title	DEAL OR NO DEAL		

Location Address 1 World Way, Los Angeles, CA, 90045

Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT

Location Type Airport

Film Dates 7/13/2018 - 7/14/2018 18:30 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
F00139605-LAWA_Estimated_Invoice.pdf
F00139605-Agent_Letter.pdf
F00139605-LOI_2.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Fire Extinguisher (2A10BC Minimum Rating)	1
Vans	2

Personnel on Location

Type	Quantity
Cast	35
Crew	45
LA City UFSO assigned	1

Filming Activities Equipment on property; Interior Dialogue;

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Summary Information — Location

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Insured Company	REBEL FILMS	Secondary Phone	
Production Title	DEAL OR NO DEAL		

Jurisdiction	**Political:** Los Angeles City - Council District 11	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 702	**Grid:** G5	

Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn

Coordinator Note UFSO REQUIRED:
7/13-7/14; 1830-0600 (OVERNIGHT)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will park in the general airport parking at lax or a lot off site.

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Los Angeles World Airports

Airfield Operations - Film Office
Filming Estimate Worksheet

Production Title: "DEAL OR NO DEAL"
Permit No: F00139605
Production Date(s): 7/13/2018 Thru 7/14/2018

Date	Item	Quantity	Unit	Unit Price	Total
7/13/2018	LAX Supt of Ops (Monitor)	12.0	Hr(s)	$100.60	$1,207.20
7/13/2018	LAX Vehicle	11.0	Hr(s)	$3.00	$33.00
7/13/2018	LAX Airport Police Officer	12.0	Hr(s)	$84.79	$1,017.48
7/13/2018	LAX Vehicle	11.0	Hr(s)	$3.00	$33.00
7/13/2018	LAX Airport Police Officer	12.0	Hr(s)	$84.79	$1,017.48
7/13/2018	LAX Vehicle	11.0	Hr(s)	$3.00	$33.00
7/13/2018	LAX Terminal Use Fee	11.0	Hr(s)	$50.00	$550.00
7/13/2018	Cube Trucks	2.0	Ea.	$10.00	$20.00
7/13/2018	Stakebed Truck	2.0	Ea.	$10.00	$20.00
7/13/2018	Van	2.0	Ea.	$10.00	$20.00

Sub Total: $3,951.16
15.00% Administrative Fee: $592.67

Grand Total: $4,543.83

Please make check payable to:

Los Angeles World Airports - LAX
Airfield Operations - Film Office
7333 World Way West
Los Angeles, CA 90045

Fed Tax ID #: 95-6000-735

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Rebel Films** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **7/12/18** By
Representative's Signature

Rebel Films	**110 S. Fairfax Ave, Suite 355**
Name of "Principal" (Production Company)	Principal's Address
David Feld	**Los Angeles, CA 90036**
Print Princpal Representative's Name	City, State, Zip Code
Production Supervisor	**805.302.4961**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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July 12, 2018

Attn: Officer Bird and Los Angeles International Airport

Production Company Rebel Films would like to request permission to film a :30 second Promo for CNBC's show Deal or No Deal with Howie Mandel in the American Airlines customs baggage claim on July 13, 2018.

Here are the details:

-We will arrive at 6:30pm on July 13, 2018 and we conclude no later than 0600 on July 14th.

-We have no special effects, No animals, No use of any planes, No stunts, No firearms.

-Cast will be 1 main talent, Howie Mandel, 10 female caseholders, plus ideally 50 extras cycled through 25 at a time. We will stage the extras offsite at a hotel. The extras are an integral part of the shoot so that the reveal will feel real with people in a baggage claim when Howie opens the briefcase with the fake million dollars.

-Crew and client size will be approximately 30-35 and parking will be a combination of airport parking structure and an off site lot

-Total number of people will ideally be 70-80, not everyone needs to be in the baggage claim at all times.

-We will not have any large 5 ton trucks or catering trucks.

-We will have a cube sized production truck and a box truck for lighting and grip as well as a couple passenger vans.

Thank you very much for your consideration.

Julie Trampush

Rebel Films Producer
310.717.6524

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